Lucy Ray (b.1983, Yeppoon, Australia) is an Abu Dhabi based artist, she has a DIP in Fine Art from TAFE Queensland and a BBEnv in Interior Design. This year, she began an MFA at Emily Carr University of Art and Design.

She has attended several residencies, including The Helene Wurlitzer Foundation of Taos, New Mexico and the Vermont Studio Centre, Johnston, Vermont.

Her work has twice been selected for Blue Shop Gallery's annual Works on Paper exhibitions and their 2024 group show 'When the Curtain Falls', as well as at the 2025 London Art Fair. This year, she had her debut solo show, 'For Those Who Came in Late', with Flinders Lane Gallery, and 'I'll Have to Remember it Differently' with Blue Shop Galleries, London.

Working across various media, from graphite on paper to oil on panel and pastel on canvas, Ray's work encompasses reconstructed compositions drawn from the experiences and memories of places she has inhabited or visited, resulting in images that evoke a strange nostalgia. Collectively, these works construct a world characterised by familiarity, unease, and tension, subtly alluding to events whose occurrence remains ambiguous.

More recently, her practice has incorporated influences from American genre painting and the Arts and Crafts movement. Focusing on surface, texture, and traditional, labour-intensive methods. This slow, deliberate process responds to contemporary culture's emphasis on speed and fast consumerism, foregrounding the value of the handmade.

## RESIDENCIES

2025 *The Helene Wurlitzer Foundation*, Taos, New Mexico

2024 *Saruya AIR*, Fujiyoshida, Japan

2023 *Vermont Studio Centre*, Vermont, USA

2022 *SIM*, Korpúlfsstaðir, Iceland

## SOLO EXHIBITIONS

2026 *I'll Have to Remember it Differently*, Flinders Lane Gallery, Melbourne
*For Those Who Came in Late*, Flinders Lane Gallery, Melbourne

2022 *The Ghost Who Walks*, Off the Kerb, Melbourne

2019 *Sense*, Off the Kerb, Melbourne

## GROUP EXHIBITIONS

2026 *Wurlitzer Summer Arts Fest*, Wurlitzer Foundation Campus, Taos

2025 *Delphian Papier Vol 3*, Delphian Gallery, London
*25 years of Exploration*, Flinders Lane Gallery, Melbourne
*Works on paper 7*, Blue Shop Cottage, Brixton, London
*London Art Fair*, Blue Shop Galleries, London

2024 *When The Curtain Falls*, Blue Shop Cottage, Brixton, London
*Horizons*, Flinders Lane Gallery, Melbourne City, Melbourne
展覧会 *enishi - karami*, The Small Gallery, Fujiyoshida, Japan
*Works on paper 6*, Blue Shop Cottage, Brixton, London

## GROUP EXHIBITIONS (CONT)

2023
*Delphian open call 23*, Delphian Gallery, Unit 1 Gallery Workshop, London
*Exploration 23*, Flinders Lane Gallery, Melbourne City, Melbourne
*Locals 23*, Outré Gallery, Collingwood, Melbourne
*Still life Redux*, Tacit Gallery, Collingwood, Melbourne

2022
*Feast*, Brunswick St Gallery, Fitzroy, Melbourne
*Revelations* | Visionary Art Collective, Online
*OURS*, Ours Gallery, Fitzroy, Melbourne
*Path*, The Nich, Dovetail Magazine, Online
*Spring days*, Off the Kerb, Collingwood, Melbourne
*Joy Seekers*, Off the Kerb, Collingwood, Melbourne
*Lemonade*, Honey Bones Gallery, Collingwood, Melbourne

2021
*Oysters & Art*, Fort Heart, Fitzroy, Melbourne
*Bones*, Honey Bones Gallery, Collingwood, Melbourne
*Spring days*, Off the Kerb, Collingwood, Melbourne
*Overexposed*, Visionary Projects NYC, Online
*For the earth*, Mafa Gallery, Fitzroy, Melbourne
*This Uncertain Freedom*, Canvas Collective, Fitzroy, Melbourne
*The Darkest Night*, The Old Bar Gallery, Fitzroy, Melbourne
*Winter days*, Off the Kerb, Collingwood, Melbourne

2020
*Resurrection*, Off the Kerb, Collingwood, Melbourne
*Still Life*, No Vacancy Gallery, Melbourne City, Melbourne
*Hope in Isolation*, Fort Heart, Online
*Metamorph*, No Vacancy Gallery, Melbourne City, Melbourne
*Black&White Diary*, Dubai, UAE

2019
*Family & friends*, Daine Singer Gallery, Collingwood, Melbourne
*Small 45*, FortyFive Downstairs, Melbourne City, Melbourne
*Botanical spring*, Brunswick Street Gallery, Fitzroy, Melbourne
*Winter days*, Off the Kerb, Collingwood, Melbourne
*Animalia*, Off the Kerb, Collingwood, Melbourne

## ART PRIZES

2025
*Jacksons Art Prize: Extended Long List*, London, UK

2024
*Ravenswood Australian Women's Art Prize*, Centenary Centre, Gordon, NSW
*JADA 24 Art Prize*, Grafton Regional Gallery, Grafton, NSW

2023
*Fishers Ghost Art Award*, Campbelltown Arts Centre, Cambelltown, NSW
*Delphian open call 23*, Unit 1 Gallery Workshop, London
*Lethbridge 20000 Art Award*, Lethbridge Gallery, Paddington, QLD
*Lethbridge Landscape Prize*, Lethbridge Gallery, Paddington, QLD
*Dobell Drawing Prize*, National Art School Gallery, Darlinghurst, NSW

2022
Winner - Art Room Prize, *Still life Art Prize*, Tacit Gallery, Melbourne, VIC
Winner - Works on paper, *Fifty Squared Art Prize*, Brunswick St Gallery, Melbourne, VIC
*Emerging Artist Award*, Fortyfivedownstairs, Melbourne, VIC
*JADA 23 Art Prize*, Grafton Regional Gallery, Grafton, NSW
*Gosford Art Prize*, Gosford Regional Gallery, Gosford, NSW

## PUBLICATIONS

| | |
|---|---|
| 2024 | Create! Magazine: Issue 43, Create! Magazine<br>Tomorrow's Talent Book IV, Booooooom! |
| 2023 | Tomorrow's Talent Book III, Booooooom!<br>I like your work Winter Catalogue 23, ILYW<br>New Visionary Magazine 8, Visionary Art Collective |
| 2022 | Artist profile, Booooooom!<br>Path, The Nich, Dovetail Magazine<br>Canvas book II, Canvas Collective |

## EDUCATION

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|---|---|
| 2006 | Degree, Bachelor of Built Environment, Interior Design, QUT, Brisbane, Queensland |
| 2002 | Diploma, Fine Art, Painting/Silver-smithing, TAFE, Rockhampton, Queensland |